

Director/Producer: Aaron Owens

BRTV100 STUDIO PRODUCTION- BOS-TALK

November 10, 2015.

<u>VIDEO</u>	<u>AUDIO</u>
Bars – 30 seconds	Tone – 30 seconds
Black – 10 seconds	
Slate – 10 seconds	
BOS-TALK Opening Sequence on RED (More Than a Feeling) GFX: BOS-TALK	Music from RED
Studio Camera 3 Bumper Shot	Music up from Opening on RED
Studio Camera 2 Two Shot	<p>HOST: Sup! And welcome to Bos-talk, the show that follows the band that rocks wicked hard. I'm (Host name) and this is (Co-host name). Today's show is full of laughter and outrage, but first...</p> <p>CO-HOST: BOSTON just finished, touring!</p>
Tour pictures, Full screen from key- The first	<p>HOST: That's right buddy! We followed them all summer long! We got pictures, and were gonna talk about them, wicked hard. What a <i>Rock and Roll Band!</i></p> <p>CO-HOST: They were <i>Smokin'!</i></p>
The second	<p>HOST: Woah man <i>Cool your Engines</i>. But I agree! They were a <i>Party</i> and totally left the crowd <i>Feelin Satisfied!</i> What did you think of the dynamic of the new band members?</p>
The final one	<p>CO-HOST: <i>I Think I Like It! It's A New World!</i></p>

Back to two shot from Studio Camera 2	<p>HOST: I know <i>I Had a Good Time!</i> What did your girlfriend think of them?</p> <p>CO-HOST: Oh <i>Amanda?</i> She loves <i>Foreplay/Longtime!</i></p>
<The Two High Five.>	
Studio Camera Mid Shot of host	<p>HOST But not every band rocks as wicked hard as Tom Scholz and BOSTON! In fact, if BOSTON is the best band ever, then <i>It's Easy</i> to assume that everybody else is the worst.</p> <p>CO-HOST: That is sound logic.</p>
GFX: <u>Schadenfreude</u> Lower third key	<p>HOST: I know! But, not everyone knows how bad they are that's why every week in our segment <u>Schadenfreude</u>, we take the time to lord it over other musicians, who are just the worst.</p> <p>This week, <i>Edgar Winter!</i> Some of you might remember Edgar Winter from...well most of you won't. Anyways he's the worst! Don't believe me? Just check this out!</p>
Roll in RED (Free Ride)	<p>SOT</p>
Studio Camera 1 Mid Shot of Host	<p>HOST: Just terrible. How embarrassing! What is that a Chuck E Cheese he's playing at? Awful!</p>
Studio Camera 3 Close Up of COHOST	<p>COHOST: I conquer. Perhaps, he could playing at my barbecue next weekend.</p>
Studio Camera 2 Two Shot	<p>HOST: I don't know man he probably couldn't afford the bus, you'd have to give him a free ride!</p>
<The two High five.>	

Studio Camera 1 Mid Shot on Host	<p>HOST: That was fun! But not all things are well in Boston. <Sigh> I don't know how to tell you this so I'll just show you. Put the picture up please.</p>
GFX: Doof Warrior, Full screen picture from KEY	<p>Do you know what this is?</p> <p>COHOST: It's the Doof Warrior from George Millar's 2015 film <i>Mad Max: Fury Road</i>.</p>
GFX: Doof/Scholz Comparison, Full screen Picture from KEY.	<p>HOST: That's right, and this...</p> <p>Is Tom Scholz from 1979. Now, this is just flat out unacceptable. He just flat out ripped Scholz off, wicked hard. And the worst part about this is how blatantly obvious it is. Like, did he really not think he was going to be caught? George Millar sucks...wicked hard.</p>
Studio Camera 2 Two Shot	<p>COHOST: Now let's not be hasty. I'm sure Mr. Scholz was at least credited in the film.</p>
Studio Camera 1 Close up of Host, Zooms out to Mid Shot While he talks	<p>HOST: No. He was not. And I know. I watched through the credits like ten times, pausing every few seconds. And as I went through every name in the credits I didn't see him listed once. Not even a "this movie is based on true events."</p>
	<p>COHOST: This is an outrage.</p> <p>HOST: Now I don't know why George Millar would do something this vile, and to be perfectly frank, I don't want to know. It's sick! But what I do know is...</p>

GFX: "Boycott" Lower third key.	<p>HOST: I'm calling on BOSTON fans worldwide to boycott all of George Millar's films. From the <i>Mad Max</i> series, to the <i>Happy Feet</i> films. Even, <i>Babe Pig in the City!</i> I hate that that pig! Together, we can take this sicko down!</p>
Camera 2 Two Shot	<p>COHOST: It's nice to give back to the community.</p>
GFX: "1-800-BOS-TALK" lower third key	<p>HOST: You know what, let's open this topic to the fans. As, always you can reach us at 1-800-BOS-TALK. You're on the air!</p>
	<p>CALL IN: Are you guys kidding me? First you clowns go after poor Edgar Winter, not you're tar and feathering George Millar? I tuned in to hear in things like how two guys made a hit album in their basement. Or how Scholz built all the amps that they use because he's actually a highly trained engineer. But no, you guys are just spouting nonsense! It's supposed to be about the music man!</p>
Camera 1 Mid Shot HOST	<p>HOST: Who's screening this calls? Like who let this joker on the air?</p>
Camera 3 Close Up COHOST	<p>COHOST: It seems like we have been had again. Curse these prank callers.</p>
Studio Cam 2 Two Shot	<p>HOST: It wouldn't be so bad, but were trying to have a serious conversation here. This is something that impacts BOSTON fans everywhere. But, I guess some people aren't as mature as others.</p>

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Studio Cam 1 Close Up Host	HOST: Oh well, looks like we're out of time! Tune in next week, for when we call the <i>Hybrid Ice</i> show to make sure they know that the BOSTON rendition of Magdalene is the best! Don't look back everyone!
Studio Camera 3 Bumper Shot Hosts waving goodbye.	Music from RED
Closing Sequence on RED (Don't Look Back)	Music still from RED
GFX: Credits	
Fade to Black	